

Summer Piano & Outdoor Activities Camp 2018

Week 1 (optional extras) - July 3 to 7

Preparatory Week (part-time camp)

A week of private lessons, duet practices, sight reading and ear training workshops, composition and theory classes available only to students registered for the full camp. Preparatory week activities are at an additional charge.

Week 2 - July 9 to 14

Piano / Outdoor Activity Camp (full day)

Including:

- sports
- piano master classes and performance group lessons with New York performer and teacher Wayne Weng
- private lessons with Wayne Weng, Susan Evans and Brennan Chan (extra and optional)
- visits to harpsichord maker and luthier (violin maker)
- half day trail hike
- dance classes
- music games
- final student recital at the Silk Purse Gallery
- closing barbecue at Ambleside Beach
- and more!

(Specific activities subject to change.)

2018 On-Line Registration plus Videos and Pictures from last year's camp are available at

<https://susanevanspiano.com/>

FEES:

Week 1 (optional extras) Preparatory Week: Classes and Workshops, July 3 to 7

Students who have registered for Week 2 (July 9 to 15) may also register for activities in the preparatory week. (July 3 to 8)

Classes will happen late morning or early afternoon. Final schedules will be decided based on registrations.

Class fees:

Music Appreciation workshop/recital with Wayne Weng: (3 hours weekly) \$100 per week

Theory Classes (3 hours weekly): \$60 per week
Composition Classes (3 hours weekly): \$60 per week
Technique Classes (3 hours weekly): \$30 per week

Theory classes (5 hours weekly): \$100 per week
Technique Classes (5 hours weekly): \$50 per week
Sight Reading/Ear Training (5 hours weekly): \$100 per week

Week 2 Piano / Outdoor Activities Camp Full-Day Camp, 9:30 to 4:30, July 9 to 13 (12:30 to 8:00, Saturday July 14)

Early Bird – register before June 1 : \$585
Full Fee – register after June 1 : \$615

A fun and practical week featuring first-class instruction, informative field trips, action-packed sports activities, instructive group and private piano classes, fun music games as a route to learning, and an introduction to the wider world of piano music and musicians .

Weeks 1 and 2 Private piano lessons (optional extras)

With Wayne Weng:
- One-hour lesson \$130
- 4 or more lessons during 2-week camp \$100 per hour

With Susan Evans:
- One-hour lesson \$74
- 4 or more lessons during 2-week camp \$60 per hour

With Brennan Chan
- One-hour lesson \$65
- 4 or more lessons during 2-week camp \$55 per hour

WORKSHOP CHOICES

Week 1 (optional extras) Preparatory Week:

- Music Appreciation with Wayne Weng:(3 hours) \$100
- Theory Classes (3 hours): \$60
 (5 hours) Tue -Sat \$100
- Technique Classes (3 hours): \$30
 (5 hours) Tue -Sat \$50
- Composition Classes (3 hours): \$60
- Sight Reading/Ear Training (5 hours) \$100

Weeks 1 and 2 Private piano lessons (optional extras)

With Wayne Weng:

- _____ One-hour lessons @ \$130 per hour (1 to 3 lessons)
_____ 4 or more lessons during 2-week camp @ \$100 per hour

With Susan Evans:

- _____ One-hour lessons @ \$74 per hour (1 to 3 lessons)
_____ 4 or more lessons during 2-week camp @ \$60 per hour

With Brennan Chan

- _____ One-hour lessons @ \$65 per hour (1 to 3 lessons)
_____ 4 or more lessons during 2-week camp @ \$55 per hour

Please complete both sides of the page



Registration Form

Student Name _____

Age _____ RCM Exam Level _____

Parent Name _____

Phone _____

Email _____

Early Registration (before June 1) \$585

Registration after May 31 \$615

Your registration is confirmed upon payment of a \$50.00 non-refundable deposit. The balance of fees is payable by June 15th

Shirt Size:

S / M / L / XL Child Adult (M) Adult (F)

Dietary choices:

Vegan Vegetarian No restrictions

Please exclude: Dairy Nuts

Pork Beef

Poultry Fish

Other _____

Medical conditions / food or other allergies:

Please complete both sides of the page

Instructors



Wayne Weng has performed as a soloist and chamber musician in Canada, the United States, England, Italy, France, Holland, Belgium, Austria, Serbia, Egypt, Hong Kong, and Taiwan. He has performed concerti with the Vancouver Symphony Orchestra and other major orchestras across Canada and the United States. He has broadcast on radio stations across North America including CBC Radio, WFMT Chicago and WQXR New York.

Mr. Weng is currently pursuing a Doctor of Musical Arts degree at the City University of New York Graduate Center and holds a Bachelor of Music degree and Performer's Certificate from the Eastman School of Music, Master's degrees from Mannes College of Music and the Guildhall School of Music and Drama, and an Artist Diploma from Yale University. He is represented by Classics Alive Artists management



Susan Evans was born in Wales, where she began piano studies at the age of 5, and as a teenager performed for several years as a cellist in the National Youth Orchestra of Wales. After preparing for her LRSM in piano performance at the age of 15, she went on to study piano, cello and composition with Nigel Amherst, Michael Evans and Imogen Holst at Dartington College of Arts in Devon.

In 2000 she obtained her Bachelor of Music at UBC, where she studied piano with Robert Rogers, Terry Dawson and Rena Sharon, harpsichord with Doreen Oke and composition with Stephen Chatman and Keith Hamel. Her compositions have been performed by Elektra Women's Choir as part of the Vancouver Festival of Music, and at various venues in the Lower Mainland and in Switzerland.



Brennan Chan was born and raised in North Vancouver. His early piano studies began with Helene McLewin, Kelly Nobles, and Aline Banno. Brennan holds a Bachelors of Music degree in piano from the University of British Columbia, studying with Terence Dawson, Rena Sharon, and Miranda Wong. As well, he holds a Bachelor of Science from the University of British Columbia, an A.R.C.T. Diploma in piano performance from the Royal Conservatory of Music, and a L.B.C.M. Diploma in piano performance from the British Columbia Conservatory of Music. He is a certified Kelly Kirby Piano Method instructor and a member of the B.C. Registered Music Teachers Association. He has participated in multiple summer programs exploring vocal collaboration and chamber music with the Vancouver International Song Institute and Vancouver Symphony Orchestra Whistler Institute. As well, he has previously been a piano accompanist for ballet classes at Pro Arte Centre and Hz Ballet Classique.

Summer Piano & Outdoor Activities Camp

July 3 to 14 2018



Presented by
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North Vancouver
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